

Autumn Fields

This piece is inspired in part by Bartok's violin duos and in part by my current surroundings on a 320 acre farm-residency in rural Iowa.

I am engulfed by golden, waving corn on all sides.

Con moto ($\text{♩} = 138$) Michael Maiorana

Violin Viola

9

15

21

27 **meno mosso** ($\text{♩} = 88$)

ff fff mp

ff ffff mp

ca. 1'