

Poem of the Air

for SATB choir and cello

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Snow-Flakes
by Henry Wadsworth Longfellow

Out of the bosom of the Air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest-fields forsaken,
Silent, and soft, and slow
Descends the snow.

Even as our cloudy fancies take
Suddenly shape in some divine expression,
Even as the troubled heart doth make
In the white countenance confession,
The troubled sky reveals
The grief it feels.

This is the poem of the air,
Slowly in silent syllables recorded;
This is the secret of despair,
Long in its cloudy bosom hoarded,
Now whispered and revealed
To wood and field.

*First published in 1863, USA
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ca. 6'

Poem of the Air

Henry Wadsworth Longfellow

Michael Maiorana

Contemplative ♩. = 44

Soprano

Alto *mp* Out of the bos-om of the Air, *pp*

Tenor *mp* Out of the cloud-folds

Bass

Cello *pp* *p* *mp* *pp*

7 *mf* O-ver the har-vest fields_

8 of her gar-ments shak-en, *pp*

mp O-ver the wood-lands brown and bare, *p* *mp*

13 *poco più mosso*

for-sa - ken, si-lent, and soft, and slow de-scends the snow.

si-lent, and soft, and slow de-scends the snow.

si-lent, and soft, and slow de-scends the snow.

si-lent, and soft, and slow de-scends the snow.

poco più mosso

20

mp *mf* *p* *f* *p*

25 *mf*

Out of the bos-om of the Air, Out of the cloud-folds of her gar-ments sha-ken (n)

Out of the bos-om of the Air, Out of the cloud-folds of her gar-ments sha-ken (n)

Out of the bos-om of the Air, de-scends the snow soft and slow

Out of the bos-om of the Air, de-scends the snow soft and slow

mf pizz

30

O - ver the wood-lands brown and o - ver the har - vest fields for -

O - ver the wood-lands brown and o - ver the har - vest fields for -

O - ver the wood-lands brown and bare,

O - ver the wood-lands brown and bare,

arco

p *mf*

37

sa - ken (n) si - lent, and soft, and slow de - scends the

sa - ken (n) si - lent, and soft, and slow de - scends the

si - lent, and soft, and slow de - scends the

si - lent, and soft, and slow de - scends the

p *mf* *p* *mf*

44

poco meno mosso **poco più mosso**

snow.

snow.

snow.

snow.

poco meno mosso **poco più mosso**

mp *p* *mf*

52

mf Ev-en as our cloud-y fan-cies take_____

mf Ev-en as our cloud-y fan-cies take_____

mf Ev-en as our cloud-y fan-cies take_____

mf Ev-en as our cloud-y fan-cies take_____

mp *mf*

59

mp > *p* <> *mp* > *p* *mf*
 sud-den-ly shape in some di-vine ex-pres-sion, ev-en as the trou-bled heart doth make

mp > *p* <> *mp* > *p* *mf*
 sud-den-ly shape in some di-vine ex-pres-sion, ev-en as the trou-bled heart doth make

mp > *p* <> *mp* > *p* *mf*
 sud-den-ly shape in some di-vine ex-pres-sion, ev-en as the trou-bled heart doth make

mp > *p* <> *mf*
 sud-den-ly shape ev-en as the trou-bled heart doth make

mp *p* *mf* <>

66

mp in the white coun-te - nance *p* con - fes - sion, *p* the trou-bled sky re -

mp in the white coun-te - nance *p* con - fes - sion, *p* the trou-bled sky re -

mp in the white coun-te - nance *p* con - fes - sion, (n)

mp in the white coun-te - nance *p* con - fes - sion (n)

mp *pizz arco* *f* *pp* *mp* *pizz*

72

mf veals the trou-bled sky re - veals *f* the sky re-veals

mf veals the trou-bled sky re - veals *f* the sky re-veals

mf the trou-bled sky re - veals *f* the sky re-veals

ah the sky re-veals

arco *mf* *f*

78 *ff* *mf* *mp* *p* mournfully
Grave ♩ = 92

the grief it feels. This is the po-em of the Air,
the grief it feels. This is the po-em of the Air,
the grief it feels. This is the po-em of the Air,
the grief it feels. This is the po-em of the Air,
the grief it feels. This is the po-em of the Air,

ff *mf* *mp* *p* mournfully
Grave ♩ = 92
espressivo, mournfully

85 *pp*
pp
pp
pp

slow-ly in si-lent syl - la - bles re-cord-ed; This is the se - cret
slow-ly in si-lent syl - la - bles re-cord-ed; This is the se - cret
slow-ly in si-lent syl - la - bles re-cord-ed; This is the se - cret
slow-ly in si-lent syl - la - bles re-cord-ed; This is the se - cret

mp *pizz* *arco* *p* *mf*

91

of de - spair now whis-pered and re -

of de - spair now whis-pered and re -

of de - spair now whis-pered and re -

of de - spair now whis-pered and re -

p *mf* *mp* *pp*

97

vealed to wood and field.

vealed to wood and field.

vealed to wood and field.

vealed to wood and field.

rit.