

# O Come, O Come, Emmanuel

For SATB Soloists, Mixed Choir, and Piano

ca. 4'

**Setting By**  
**Michael Maiorana**

Email: [michael.a.maiorana@gmail.com](mailto:michael.a.maiorana@gmail.com)

Phone: (248) 854 6263

***Text***

*Based on ancient antiphons from Advent Vespers*

***Melody***

*15th Century French*

# O Come, O Come, Emmanuel

Mysterioso  $\text{♩} = 100$  arr. Michael Maiorana

Soprano Solo  
Alto Solo  
Tenor Solo  
Bass Solo

Soprano Alto  
Tenor Bass

Piano

*p*  
O come, O come, O  
O come, O come, O come,

Mysterioso  $\text{♩} = 100$

*mf*  
*p*

8

S. Solo  
A. Solo  
T. Solo  
B. Solo

*mp*  
That mourns in low - ly  
*mp*  
That mourns in low - ly

*mf*  
O come, O come, E - man - nu - el and ran-som cap-tive Is - ra - el.

*p*  
come, O come, E - man - nu - el. O Come E - man - nu - el.

*p*  
O come, O come, O come, O come E - man - nu - el O Come E - man - nu - el.

Pno.  
*mf*  
*mp*  
*mf*  
*p*

17

S. Solo *mf* ex - ile here Un - til the son of God ap - pears *mp* Re -

A. Solo *mf* ex - ile here Un - til the son of God ap - pears *mp* Re -

T. Solo *mf* Un - til the son of God ap - pears *mp* Re -

B. Solo *mf* Un - til the son of God ap - pears *mp* Re -

S. A. *mf* Un - til the son of God ap - pears *mp* Re - joice re -

T. B. *mf* Un - til the son of God ap - pears *mp* Re - joice re -

Pno. *f* *mp*

24

S. Solo *mf* joice E - man - nu - el shall come to thee O Is - ra - el.

A. Solo *mf* > *p* joice E - man - u - el shall come

T. Solo *mf* > *p* joice E - man - nu - el shall come

B. Solo *mf* > *p* joice E - man - u - el shall come

S. A. *mf* > *p* joice E - man - nu - el shall come

T. B. *mf* > *p* joice E - man - nu - el shall come

Pno. *mf* *mp* *p* *mp*

32

S. Solo

A. Solo

T. Solo

B. Solo

S  
A

T  
B

Pno.

*p*

O come,

*mp*

O come, thou day-spring, come\_ and

*mf*

*mp*

*p*

42

S. Solo

A. Solo

T. Solo

B. Solo

S  
A

T  
B

Pno.

*mf*

And death's dark shad - ows put\_\_\_\_\_ to flight\_\_\_\_\_

*mp*

And death's dark shad - ows\_\_\_\_\_ put to flight\_\_\_\_\_

*mp*

cheer our spir - its\_\_\_\_\_ And death's dark shad - ows\_\_\_\_\_ put to flight\_\_\_\_\_

cheer our spir - its\_\_\_\_\_ And death's dark shad - ows\_\_\_\_\_ put to flight\_\_\_\_\_

*mf*

And death's dark shad - ows put\_\_\_\_\_ to flight\_\_\_\_\_

*mp*

*mf*

*mp*

*p*

54

S. Solo *pp* *mp*  
O come, O come, O come,

A. Solo *p* *mp*  
O come, O come, O come, O come, O come, O come,

T. Solo *p* *mp*  
O come, O come, E - man - nu - el O come, O

B. Solo *p* *mp*  
O come, O come, E - man - nu - el O come, O

S  
A

T  
B

Pno. *mf* *mp* *p*

68

S. Solo *mf* *mp*  
E - man - nu - el O come, O come, thou Lord of might

A. Solo *mf* *mp*  
O come, O come, O come, O come, O come, O come,

T. Solo *mf* *mp*  
come, E - man - nu - el O come, O come, O come, O come,

B. Solo *mf* *mp*  
come, E - man - nu - el O come, O come, O come, O come,

S  
A *mf*  
O come, O come, thou Lord of might, who to thy tribes on si - nais

T  
B *mf*  
O come, O come, thou Lord of might, who to thy tribes on si - nais

Pno.

81

S. Solo *mf* in an-cient times didst give\_ the law in cloud and ma-jes - ty and awe *mf*

A. Solo *mf* in an-cient times didst give\_ the law. in cloud\_ and ma-jes-ty and awe *mp*

T. Solo *mf* in an - cient times didst give the law in cloud and ma - jes - ty and awe Re- *mf*

B. Solo *mf* in an - cient times didst give the law in cloud and ma - jes - ty and awe *mf*

S A *f* height in an-cient times didst give\_ the law. in cloud\_ and ma-jes-ty and awe. *mp*

T B *f* height in an-cient times didst give\_ the law. in cloud\_ and ma-jes-ty and awe. *mp*

Pno. *mf* *f* *mf* *mp*

90

S. Solo *mp*

A. Solo *p* Re- joice, Re- joice *mp* Re- joice, Re- joice, Re- joice,

T. Solo *mp* *p* joice, Re-joyce, Re-joyce, Re- joice, Re- joice, Re- joice, Re- joice, Re- joice, Re- joice,

B. Solo *mp* Re- joice, Re- joice, Re- joice,

S A

T B

Pno. *mp* *mf*

